

The economic situation is mirrored in the proliferation of artist-run spaces across Athens, where empty shops and offices allow for flexible studio accommodation.

The economic situation is mirrored in the proliferation of artist-run spaces across Athens, where empty shops and offices allow for flexible studio accommodation in the absence of more formal provision. Many of these spaces present not only the work of the directors and of their invited artists, but also collaborations with local residents, in which existing work is adapted or new pieces are created in response to the situation. Set up by Chrysanthi Koumianaki, Kosmas Nikolaou and Paki Vlassopoulou in 2012 as a studio and gallery, 3 137 hosts several visiting artists a year, who each present work at the end of a long process of discussion and collaboration. Nikolaou told me that this approach is part of an effort not to promote a particular style but to create a community and an atmosphere 'because we are in the process of working out our own identities, too'. When Nikolaou recounts the list of his partnerships over the last few years – from Kunsthalle Lissabon in

Portugal to neighbourhood fanzine *Kypseli* – he seems surprised at the number.

In the same vein, Lenio Kaklea's solo dance performance *Arranged by Date*, which debuted in 2012 in France, took on a new form when it came to 3 137 in January this year. Through a fragmented monologue and contorted movements, Kaklea expresses her exasperation on discovering that she has forgotten the PIN code for her bank card and is thus cut off from both economic existence and the certainty of her own memory. The performer's physical and mental alienation attempts to expose the vicissitudes of capital, as well as the complicity of her own body and mind. At 3 137, the work transmuted into *Arranged by Date, a Guided Tour* with Kaklea continuing to perform her own intense, wrenching choreography while, in Greek and English, Nikolaou narrated the story of the lost PIN and Kaklea's subsequent realization of the codes and cards that dominated her everyday life. As the event proceeded, the audience was led up to the mezzanine of the gallery and Kaklea disappeared from view. The performance fell silent, the emphasis shifting onto a series of archival photographs and cards bearing abstract figures pinned to the walls. The audience was invited to rearrange these at will, making their own connections between the artist's archive and the affinities they inspired. In contrast to Depression Era's serious and engaged documentary-building, and *Ruins*'s glossy accelerationism, Kaklea and 3 137 seem to be positing a third approach to economic and societal trauma: an open space in which personal experience and communal reflection are given equal weight and the noisy, competing narratives of the crisis can be rethought and rewritten. ➤

James Bridle is a British writer and artist living in Athens, Greece. His forthcoming projects include an installation at the Oslo Architecture Triennale, Norway, a solo exhibition at Galleri Image, Aarhus, Denmark, and a digital commission for Serpentine Galleries, London, UK. His work can be found at booktwo.org.

Lenio Kaklea
Arranged by Date, a Guided Tour,
2016, documentation of
performance at 3 137, Athens

Courtesy
the artist and
3 137 Gallery, Athens; photograph:
Fanis Kafantaris



FEATURED

Australia

- 170 **20TH SYDNEY BIENNALE**
Various venues
by *Jennifer Higgie*

UAE

Sharjah

- 172 **AROUND TOWN**
Various venues
by *Harry Thorne*

ITALY

Milan

- 173 **AROUND TOWN**
Various venues
by *Barbara Casavecchia*

Turin

- 174 **MIKE NELSON**
Galleria Franco Noero
by *Nicola Ricciardi*

FRANCE

Paris

- 174 **HELENA ALMEIDA**
Jeu de Paume
by *Lauren Elkin*

- 175 **MARKUS SCHINWALD**
Galerie Thaddaeus Ropac
by *Jörg Heiser*

SPAIN

Madrid

- 176 **ROGELIO LÓPEZ CUENCA**
Galería Juana de Aizpuru
by *George Stoltz*

CZECH REPUBLIC

Prague

- 176 **FRANTIŠEK KUPKA**
Museum Kampa
by *Karen Archey*

POLAND

Warsaw

- 177 **PIOTR JANAS**
Foksal Gallery Foundation
by *Krzysztof Kosiuczuk*

IRELAND

Limerick

- 178 **EVA INTERNATIONAL 2016**
Various venues
by *Gemma Tipton*

SWITZERLAND

Zurich

- 178 **PIPILOTTI RIST**
Kunsthaus Zurich
by *Karen Archey*

GERMANY

Berlin

- 179 **ALEKSANDRA DOMANOVIĆ**
Tanya Leighton
by *Kirsty Bell*

Hamburg

- 180 **RABIH MROUÉ**
Sfeir-Semler Gallery
by *Anna Wallace-Thompson*

BELGIUM

Antwerp

- 181 **ANNE-MIE VAN KERCKHOVEN**
Zeno X
by *Ellen Mara De Wachter*

BANGLADESH

Dhaka

- 182 **DHAKA ART SUMMIT 2016**
Bangladesh Shilpakala
Academy
by *Kurchi Dasgupta*

JAPAN

Islands of the Seto Inland Sea

- 183 **SETOUCHI TRIENNALE 2016**
Various venues
by *Edward Ball*

Tokyo

- 184 **ROPPONGI CROSSING 2016**
Mori Art Museum
by *Prajna Desai*

- 184 **GRACIELA ITURBIDE**
Taka Ishii Gallery
Photography / Film
by *Claire Kohda Hazelton*

HONG KONG

Hong Kong

- 185 **LAURENT GRASSO**
Edouard Malingue Gallery
by *Cristina Sanchez-Kozyreva*

- 186 **A PERMANENT INSTANT**
Blindspot Gallery
by *Christie Lee*

BRAZIL

Rio de Janeiro

- 186 **WLADEMIR DIAS-PINO**
Museo de Arte do
Rio de Janeiro
by *Tobi Maier*

MEXICO

Mexico City

- 187 **MÓNICA MAYER**
Museo Universitario
Arte Contemporáneo
by *Dorothee Dupuis*

USA

Los Angeles

- 188 **REVOLUTION IN THE MAKING**
Hauser Wirth & Schimmel
by *Olivia Cha*

- 189 **THE OCULAR BOWL**
Kayne Griffin Corcoran
by *Jonathan Griffin*

Chicago

- 189 **PETER WÄCHTLER**
The Renaissance Society
by *Gan Uyeda*

New York

- 190 **IN THE MAKING**
Luxembourg & Dayan
by *Stephen Squibb*

- 191 **NANCY LUPO**
The Swiss Institute
by *Mitch Speed*

- 192 **GREG PARMA SMITH**
David Lewis
by *Aaron Bogart*

- 192 **LAURA POITRAS**
Whitney Museum of
American Art
by *Amy Zion*

UK

London

- 193 **BENEDICT DREW & NICHOLAS BROOKS**
Pro Numb
by *Tom Melick*

- 194 **MASAHISA FUKASE**
Michael Hoppen Gallery
by *Simon Bowcock*

- 194 **ALISON WATT**
Parafin
by *Rosanna McLaughlin*

- 195 **FINBAR WARD**
Fold Gallery
by *Linda Taylor*

Glasgow

- 196 **E(I)LSHEM(I)US**
42 Carlton Place
by *Matthew McLean*

- 197 **GLASGOW INTERNATIONAL 2016**
Various venues
by *Ben Eastham*

Oxford

- 198 **KALEIDOSCOPE**
Modern Art Oxford
by *James Atlee*

Sheffield

- 199 **ART SHEFFIELD 2016**
Various venues
by *Jonathan P. Watts*